

JAIMIE WARREN

200 GARFIELD AVENUE - KANSAS CITY, MO 64124 - WWW.DONTYOUFEELBETTER.COM / WWW.WHOOPDEEDOO.TV - 816.582.4066

PHOTOGRAPHY PROJECTS AND PERFORMANCE (SOLO WORK)

SOLO & TWO-PERSON EXHIBITIONS

The WHOAS of Female Tragedy II, **The Hole**, New York, NY, curated by Kathy Grayson (2013)
The WHOAS of Female Tragedy, **Miami Dade College Museum of Art & Design**, Miami, FL, curated by Jeremy Mikolajczak (2012)
Steve Aishman and Jaimie Warren: Recent Photographs, **Atlanta Contemporary Art Center**, Atlanta, GA (2010)
You are so Beautiful in the Face, **Kemper Museum of Contemporary Art**, Kansas City, MO (2009)
Don't You Feel Better, **Higher Pictures**, New York, NY (2008)
Don't You Feel Better, **White Flag Projects**, St. Louis, MO (2007)

SELECTED GROUP EXHIBITIONS

Have I Been Here Before?, **La Esquina**, Kansas City, MO, curated by Jamilee Polson Lacy (2012)
East West Shift to the Middle Part I, **Bill Brady Gallery**, Kansas City, MO, curated by Bill Brady (2012)
Portrait of a Generation, **The Hole**, New York, NY, and **Gallery Steinsland Berliner**, Stockholm, Sweden curated by Kathy Grayson (2012)
New Research, **Month of Photography Los Angeles**, Standard Hotel, Los Angeles, CA, curated by Stephanie Gonot (2012)
The Kids Are All Right, **Kunsthal Rotterdam**, curated by Ariadne Urlus, Rotterdam, NL (2012)
You All Fell For My Act , **MAMA Showroom for Media and Moving Art**, Rotterdam, NL, curated by Jesse van Oosten (2011)
Amazons, **Mountain Fold Gallery**, New York, NY, curated by Alexandre Stipanovich (upcoming, 2011)
Acting Out, **Rowan University Art Gallery**, Glassboro, NJ, curated by Stuart Horodner, catalog (2011)
New York Minute, **Garage Center for Contemporary Culture**, Moscow, Russia, curated by Kathy Grayson and Elena Evstafieva, catalog (2011)
Make it Strange: Developing a Medium, **Kemper Museum of Contemporary Art**, Kansas City, MO, curated by Amy Duke (2011)
100 Portraits — 100 Photographers, **Corcoran Gallery of Art**, Washington, DC, curated by Andy Adams and Larissa Leclair (2010)
Thinking Photography, **Nelson-Atkins Museum of Art**, Kansas City, MO, curated by April Watson, catalog (2010)
Inspired, **Steven Kasher Gallery**, New York, NY, curated by Steven Kasher (2010)
Boy, **The Hole**, New York, NY, curated by Kathy Grayson and Meghan Coleman (2010)
Black & Blue: Kansas City's Grit & Grace, **University Art Gallery, The University of South Dakota**, Vermillion, SD, curated by Michael Schonhoff (2010)
SHOOT: Photography of the Moment, **Galeria Yauhtepec**, Mexico City, Mexico; **Wiels**, Brussels, Belgium; **PARCO Factory**, Tokyo, Japan; **Ullens Center for Contemporary Art**, Beijing, China; **Colette**, Paris, France, curated by Ken Miller, catalog (2009)
Artist as Performer, **Houston Center for Photography**, Houston, TX, curated by Madeline Yale, catalog (2009)
Vice Photobook exhibition, **Le Lieu Unique**, Nantes, France, curated by Laurent Lafon, catalog (2008)
IT AIN'T FAIR, **O.H.W.O.W.**, Miami, FL, curated by Aaron Bondaroff (2008)
The Continuing Adventures of Our Heroine, **David Castillo Gallery**, Miami, FL, curated by David Castillo (2008)
Off, Off Bowery, **Colette**, Paris, France, curated by Aaron Bondaroff and Jen Brill (2008)
Mail Order Monsters, **Max Wigram Gallery**, London, UK, and A.M.P. Gallery, Athens, Greece, curated by Kathy Grayson, catalog (2008)
Urban Jealousy, **1st International Biennial of Tehran**, Istanbul, Turkey, curated by Serhat Koksai and Amirali Ghasemi (2008)
31 Under 31: Young Women in Photography, **Humble Arts Foundation**, New York, NY, curated by Jon Feinstein and Lumi Tan, New York, NY (2008)
She Was Born to be My Unicorn, **Smith-Stewart**, New York, NY, curated by Amy Kellner (2007)
Tiny Vices, **The Gallery Soho**, London, England; **Proyectos Monclova**, Mexico City, Mexico; **White Flag Projects**, St. Louis, MO, **University of Wisconsin**, **Oshkosh**, **Annex Gallery**, Oshkosh, WI; **Studio Bee**, Tokyo, Japan; **Colette**, Paris, France curated by Tim Barber, catalog (2007)
The End is Nigh, **Higher Pictures**, New York, NY, curated by Kim Bourus (2007)
25 Bold Moves, **House of Campari**, New York, NY, curated by Simon Watson and Craig Hensala (2006)
Tiny Vices, **Spencer Brownstone Gallery**, New York, NY, curated by Tim Barber (2006)
Photo New York, Open Eat, New York, NY, curated by Ellen Jong (2005)
What's the Matter with Kansas?, **RARE**, New York, NY, curated by Hesse McGraw, catalog (2005)
Y-topia, **Byron C. Cohen Gallery for Contemporary Art**, Kansas City, MO, curated by James Brinsfield (2005)
Round Trip, **Beida University**, Beijing, China, curated by Raechell Smith (2004)

WHOOP DEE DOO (CO-CREATOR/CO-DIRECTOR OF COLLABORATIVE PROJECT)

SELECTED SOLO EXHIBITIONS

LegalArt/Miami Dade College/Art Live Fair, curated by Antonia Wright, Chris Cook and Jeremy Mikolajczak (2012)
City Arts/Maryland Institute College of Art, curated by Deana Haggag (2012)
Portland Institute of Contemporary Art/Time Based Arts Festival, curated by Kristan Kennedy (2011)
Soho20 Chelsea Gallery, New York, NY, curated by Jenn Dierdorf (2010)
University of Central Missouri, Warrensburg, MO, curated by Jeremy Mikolajczak (2010)
Malmö Festivalen, Malmö, Sweden, under the auspices of LOYAL gallery, curated by Amy Martin and Martin Lilja (2009)
Kemper Museum of Contemporary Art, Kansas City, MO, curated by Beth Harris and Christopher Cook (2009)
Bemis Center for Contemporary Arts, Omaha, NE, curated by Hesse McGraw (2009)
Deitch Projects, New York, NY, curated by Kathy Grayson (2008)
La Esquina, Urban Culture Project, Kansas City, MO, curated by Kate Hackman (2008)
Bemis Center for Contemporary Arts, Omaha, NE, curated by Hesse McGraw (2008)
Getsumin Gallery, Osaka, Japan, curated by Naoko Wowsugi (2007)
Greenlease Gallery, Rockhurst University, Kansas City, MO, curated by Anne Pearce (2006)
Rocket Projects, Miami, FL, curated by Nick Cindric and Jon Peck (2006)

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Meowcrowwave, **Luminaria**, curated by Dean Daderko (CAMH), San Antonio, TX (2012)
HERE, **Philadelphia Academy of Fine Arts**, curated by Julien Robson and Christopher Cook (2011)
Banzai, **Red Lotus Room**, New York, NY, curated by Eric Schmalenberger (2011)
The Young Americans, **The Djurhuus Collection**, Copenhagen, Denmark, curated by Leif Djurhuus and Sanne Flyvbjerg (2010)
Monsters of Fashion, **Kampnagel Theatre**, Hamburg, Germany, curated by Alex Murray-Leslie (2009)
2009 Charlotte Street Foundation Fellows, **H&R Block Artspace at the Kansas City Art Institute**, Kansas City, MO, curated by Raechell Smith (2009)
Heartland, **Smart Museum of Art, University of Chicago**, Chicago, IL and **Van Abbemuseum**, Eindhoven, The Netherlands, curated by Charles Esche and Stephanie Smith (2008/2009)

SELECTED BIBLIOGRAPHY

Corey Antis, **Temporary Art Review**, Same Difference: A Conversation (2012)
Alex Vaccanni, **TOHI, toh-magazine.com**, Jaimie Warren (2012)
Liv Siddell, **It's Nice That**, Championing Creativity Across the Art & Design World, Jaimie Warren (2012)
John Lewis, **Baltimore Magazine**, Best of Baltimore: Whoop Dee Doo – Best Residency (2012)
Hesse McGraw, **Foam International Photography Magazine**, Don't You Feel Better: Radical Everyday, Amsterdam, NL (2011)
Kevin Wilson, **Chicago Art Magazine**, Young Artists: Leone Anne Reeves and Lee Heinemann, Chicago, IL (2011)
Amanda Bransford, **The Wild Magazine**, The Hole, New York, NY, November (2010)
Catherine Fox, **ArtsCriticATL.com**, Terrorism, Apocalypse and Food-fight Humor at the Contemporary, Atlanta, GA, November (2010)
Alex Vaccanni, **The End Magazine**, Jaimie Warren, Milan, Italy, Issue 17 (2010)
Ken Miller, **Interview Magazine**, Now Publicly Accessible: Jaimie Warren, New York, NY, August (2010)
Jacob Gaboury, **Rhizome.org** – Blog for the New Museum, NY, Interview with Jaimie Warren of Whoop Dee Doo, New York, NY, August (2010)
Jeremy Mikolajczak, **Ereview**, Larger Signs, Community Signing, Kansas City, MO (2010)
Dan Gunn, **artslant.com**, Reassessing MiddleCoast Art, Chicago, IL (2010)
Katja Alissa Mueller, **Kinki Magazine**, Don't You Feel Better?, Zurich, Switzerland, June (2010)
Guy Trebay, **The New York Times**, A Family Gathering, But Not for Long, New York, NY, April (2010)
Keehnan Konyha, **Interview Magazine**, Boy Genius: Ssion's Art of the Music Video, New York, NY (2010)
Nylon Magazine, True North: Martin Lilja/ LOYAL Gallery, New York, NY (2010)
Marc Saleme and Ashley d'Avignon Goodwin, **The Benefactor**, Spontaneity or Transcendence, Portland, OR, Summer/Fall (2010)
Marisa Meltzer, **Nylon Magazine**, Role Model, New York, NY, March 30 (2010)
Alice Thorson, **Kansas City Star**, Good Looking, and Intelligent, Kansas City, MO, November 22 (2009)
Claudine Ise, **Artforum.com**, Critics' Pick "Chicago: Heartland: Smart Museum of Art", New York, NY, November (2009)
Jennifer Burklow, **Chicago Sun-Times**, Families encouraged to "Whoop It Up" at Show, Chicago, IL, October 2 (2009)
Steffani Jemison, **Art Lies**, Artist as Performer, Houston, TX, October (2009)
Olof Westerberg, **Skånska Dagbladet**, TV stjärnor för en kväll (TV stars for one night), Malmö, Sweden, August 22 (2009)
Ulf Claren, **Sydsvenskan**, Upptåget går som på räls (Pranks that go like a Train Right on Track), Malmö, Sweden, August 15 (2009) cover story
Nicholas Malewski, **Kansas City Contemporary Art Examiner**, Jaimie Warren is More than just a Beautiful Face, Kansas City, MO, August (2009)
Alice Thorson, **Kansas City Star**, The Break-Out Artists, Kansas City, MO, July 26 (2009)
Lavinia Schimmelpenninck, **prestigium-STUDIO**, New Kids, Paris, France, March (2009)
Monica Watrous, **Ink Magazine**, Kids in the Hall: Kansas City Artists create a Trippy Variety Show, Kansas City, MO, January 14 (2009) cover story
David Velasco, **ArtForum**, Jaimie Warren: Higher Pictures, New York, NY, March (2009)
Jason Crombie, **Wooooo Magazine**, Jaimie Warren, New York, NY, Issue # 6 (2008)
Joe Coscarelli, **SPIN Magazine**, Exclusive: New Tilly and the Wall Video on Whoop Dee Doo, New York, NY (2008)
April Fleming, **Lawrence Magazine**, Nutty Faux TV Show Merges Diverse Communities in the Name of Fun and Dance, Lawrence, KS, November, (2008) cover story
Ascot Smith, **Review Magazine**, Swept Up from Midwestern Banality, Kansas City, MO, November (2008)
Carlos Suarez de Jesus, **Miami New Times**, Bad to the Bone: This Plains Posse Shoots Straight from the Hip, Miami, FL, June 29 (2006)
Alice Thorson, **Kansas City Star**, 30 Under 30: Meet Today's Up-and-Coming Culture-Makers, Kansas City, MO, May 18 (2006)
Catherine Archias, **NY Arts Magazine**, Mundane Meets Beautiful, New York, NY, January/February (2006)

AWARDS

2011 United States Presidential Scholars Program Teacher Recognition Award, presented by Barack Obama
2011 Gallucci Creative Fund Grant Recipient
2011 Caldera Artist in Residence
2010 ArtsKC Inspiration Grant Recipient
2010 Rocket Grant Recipient (Charlotte Street Foundation/The Andy Warhol Foundation for the Visual Arts)
2009 Artist, INC Professional Workshop Grantee
2009 Charlotte Street Foundation Grant Recipient
2008 Creative Capital Professional Development Workshop Grant Recipient
2008 ArtsKC Inspiration Grant Recipient
2007 Linda Lighton International Artists Exchange Grant
2007 Pitch Mastermind Award

EDUCATION

2002 BFA, Kansas City Art Institute, Kansas City, MO
1998 Milwaukee Institute of Art and Design, Milwaukee, WI